

HEARST'S BOSTON AMERICAN

WILLIAM RANDOLPH HEARST.

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"Brainy Women
Should Not Marry"—
NONSENSE

As Well Say, "Superior Artists Should
Not Paint Pictures"

Some things that she says are good—the knows men's weaknesses. If she would lecture on marriage she could pack halls with wives that have a dull time.

She says the "worst obstacle to marital happiness is man's inborn conceit, his tremendous, half-hidden egotism."

That is woefully true. Man is certainly more conceited by far than the lone, braying ass of the desert.

Let us remember, however, that man's conceit is often what pushes him along.

He would have no courage for his work if he realized what a poor little thing he is. His foolish egotism gives him the self-confidence to keep trying.

If he succeeds finally, his wife shares the result. What is more important to her, the children get shoes, etc. So she can comfort herself with the thought that the conceit that bored her at home helped the man to succeed away from home.

Head waiters, actors, politicians, philosophers like Schopenhauer, geniuses like Hugo are all monuments of conceit.

They could not succeed WITHOUT the conceit. Wagner had to think he was the greatest thing living in order to avoid the temptation to do work below his highest powers.

Lady, if you have a conceited husband, who keeps you awake telling you how great he is, bear up.

He may actually DO something some day. He is more apt to succeed than an ordinary modest man. Vanity is really the safety valve of ambition. (Sometimes all the power blows off through the safety valve, but that's another matter.)

Maud Gonno, in her indictment of miserable man, says that he feels smart because he keeps a roof over his wife's head—he considers himself the finest thing under the roof.

Ninety-five married women out of a hundred are unhappy, this fierce lady says, because of the husband's "congenital conviction that the main thing in the world is content and comfort."

This is not all the fault of man. There are wives that lack Maud Gonno's fine spirit. They do so much to make their husbands comfortable that the husbands finally take kindness for granted. If more wives would follow Miss Gonno and push their husbands out into the cold snow of the divorce court, perhaps husbands would be more grateful for regular meals and the privilege of talking about themselves.

Maud Gonno thinks that husbands are base because they do not want a wife to have a career. Newspaper reporters who spend their lives keeping track of the women that HAVE careers, or think they have, know that there are two sides to the "woman with a career" question.

Poor vain man hates to be made to look foolish. And the ordinary woman with a career—which often consists in rounding up people to praise her feeble efforts—is calculated to cure a husband of the much-discussed vanity.

Maud Gonno says that men do not play fair.

That is a truthful charge. Men make much ado about THEIR troubles and pay little attention to those of their wives. They spend money freely on themselves, and demand constant economy of the wife.

For one self-denying husband there are at least two hundred self-denying wives. And the worst of it is that the wife who denies herself everything is encouraged and expected to go with the program.

Men DO NOT PLAY FAIR. They take too much and give too little. But all that has nothing to do with the question, "Should a woman marry, or should she not?"

Maud Gonno calmly tells the world that a "brainy" woman should not marry. She is wrong—no one was ever more absolutely wrong.

What is a brainy woman? If some one said to you, "That's a brainy painter," you would answer, "Is that so? Let me see his pictures." Or, if a writer were mentioned, you would say, "Let me see his books. Then I'll know whether he is brainy or not."

The way to judge of a woman's brain is BY HER CHILDREN.

If a woman has no children no one knows whether she really assumes to anything or not.

You judge a painter by his pictures, an engineer by his works, a preacher by his sermons—and a woman must be JUDGED BY HER CHILDREN.

All that the 18 appears in them. The difference between Lincoln and some worthless little nobody is simply the difference between the mothers of the two men. Galton's carefully compiled statistics show that genius comes always THROUGH THE MOTHER.

There is just ONE thing that a woman can do to help the world along, and that is to give to the world A GOOD SON, or a good daughter.

Her moral influence is great. Her effect upon her environment may be beneficial. But the only REAL THING that she can actually DO is to be the right kind of a mother, and she might as well make up her mind to that.

Maud Gonno says that the "brainy" woman should not marry. She might as well say that the better artist should not paint pictures, the brainy general should not go to war.

What should they do? Sit around and tell how they are too fine and "brainy" to work.

We know that in the real work of the world there has never yet been a woman even in the tenth class as compared with man.

But every one of the first ten men WAS "BRAINIED BY A WOMAN."

Every great man is simply the expression of some good mother's greatness.

There never was a great artist or landowner or his own works. But that does not prevent the artist.

He would laugh at an artist if he wanted to have himself framed and hung up in a gallery to be admired. You would say, "Don't be foolish. You go ahead and paint the PICTURE—others will admire it, and you will find your glory in that."

That is what we say to all women and especially to intelligent young women—the more intelligent the better, if they are sound in nerves and body.

To every woman fit to be a mother we say: Go ahead and prove your worth by proving yourself a great mother. Be proud to create the character that generations will admire. The real glory will be yours, because you will be the creator. Don't waste it to crawl into the frame and be hung up on the wall of history. It is better to make the picture than to be it. It is better to have Michelangelo's marvellous Moses sitting in his eternal marble silence for all the ages than to have Angelo himself, stuffed, imperfectly preserved with his whiskers falling out.

If Angelo had demanded the place of his statue for himself, he would be like the woman that insists on having the headline on her, instead of doing what she CAN do—which is to give the world a son fit to do the work.

Don't marry a man if you can help it. Pick out a man, not for his color, or his dancing, or his pink cheeks or nice muscles.

Pick him out because he looks to you like a real MAN.

Try to get a husband with force and energy, with good moral character especially.

Find such a man—he need not be a genius—as soon as you can—if you are past twenty, young, and sane.

Then get married without loss of time and begin the only work at which YOU can ever be a real success.

And if you do find that you have married a speculative, dreamy, none too successful sort of husband, don't be discouraged.

Napoleon and Lincoln, already mentioned, both had shiftless fathers for fathers. These men are what their MOTHERS made them, and your boy will be what YOU make him.

Why Providence decided that women should endure the suffering, bear the children and let their sons have the glory we don't know.

But that is the present arrangement—and woman should determine to make the best of an arrangement that seems eternal.

We believe that later on, when woman's great work is done, there will come a change.

In time the earth will be fully populated. Each family then will be limited to two children. The wretched, half-mad isolated household will be a thing of the past. Mothers will be the inspiration of their children, no longer their slave, in that better time.

Then perhaps woman's turn will come. She may then transfer to the active world those wonderful hidden powers now used intuitively that give to civilization all of its good works.

Finally women will be asked to go far ahead of men materially as they are now ahead spiritually.

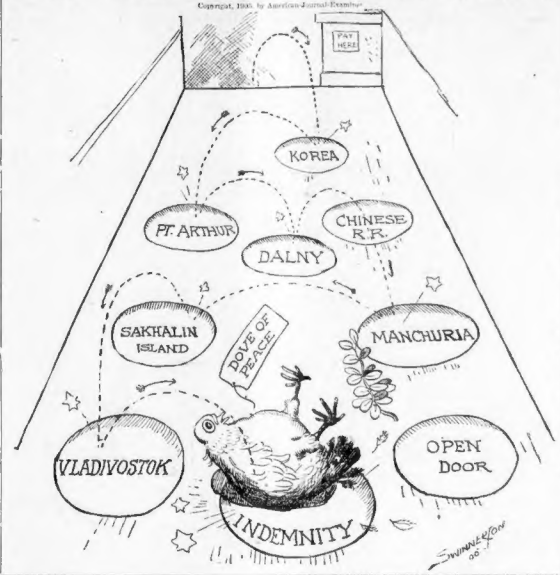
If woman want such a change, we hope they will get it. They deserve to have what they want, after all the suffering they have gone through.

But don't let any man tell you that he has "no time" to marry. That's a theory of conceited MAN, not of woman, who has always been controlled by her moral sense.

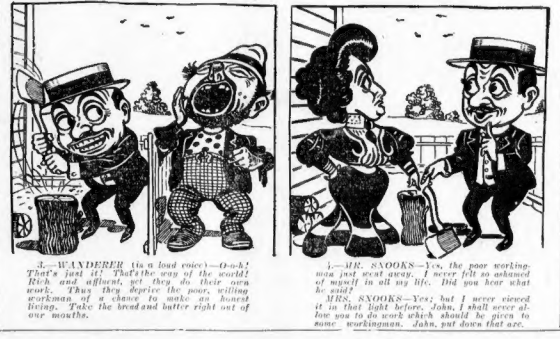
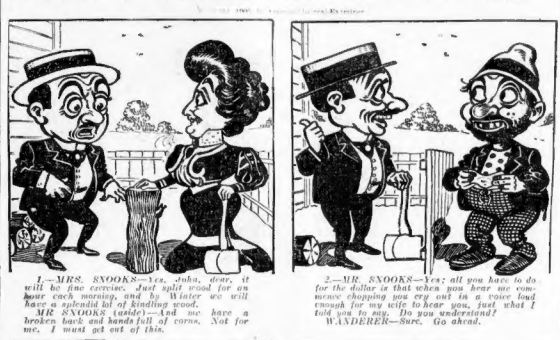
BUMP THE BUMPS AT PORTSMOUTH

Let the Briber
Pay the Penalty

By Rev. Albert E. George



AREN'T MEN THE WRETCHES?



NOW WHAT D'YE THINK OF THAT?



THE matter of bribery especially to the party making the and its partisans in bribe. He generally gives to it the National Dock Trust scandal is getting in large share of its dark and disgusting coloring.

But, there is a word to be said to screw loose somewhere, those who use a public office under the law. Wherever it is, every integrity. If there is anything the fair-minded person will expect to see in their public representatives it is a sense of the public conscience honor and integrity.

The public conscience is already awakened, and it is well that the ability in all instances, but they have the right to look for the above qualities at all hands.

The temptations of a public office are various. There are influences surrounding it, which need not be provoked by resistance, neither need they be yielded to for the sake of popularity.

A man in public life has a splendid opportunity to prove what? That he believes in the holiness of moral law; that he will not be tinkered with, or bought, or induced to let his birthright of honor; to protect the community which he serves is his highest ambition.

Every well-meaning citizen will in any way means that will vent punishment upon offenders. No partiality should be shown.

Wherever there is a head guilty of bribery, but it. It is by drastic measures that such justice can be done. To keep this gangrene out of a public office.

With all our progress and development, we ought to be able to say this: It is declining. It shows up occasionally, only to pop up once again. It makes its servants. This it does.

High Noon

By Ella Wheeler Wilcox

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THE finger on the dial of my life
Points to high noon and yet the half-past day
Leaves less than half remaining, for the dark
Blink shadows of the grave engulf the end.

To those who burn the candle to the stick
The wretched woe that yields but little light:
Long life is sadder than an early death:
We cannot count on anything but the night.
Where to weave a fabric, we must use
The warp and weft the ready present yield:
And toil while daylight lasts. When I behold
How brief the past, the future, still more brief.
Calls on the action, action! Not for me
Is time for speculation or for dreams.
Not time for reflection, action! Not for me
Have I done nobly? Then I must not let
To-day yesterday tomorrow be my shame.
Have I done wrong? Well, let the bitter taste
Of truth that turns to gall on my tongue.
No reminder in temptation's hour
Remember the clouds of darkness of our souls
Sometimes it takes the acid of a sin
To cleanse the clouded vision of our souls
So pity may shine through them.

Looking back,
My faults and errors seem like stepping stones
That led the way to knowledge of the truth
And made me value virtue; sorrow shines
In rainbow colors o'er the gulf of years.
Where life forgotten pleasures.

Looking forth,
Out to the western sky still bright with noon,
I feel well squared and braced for the strife
That ends not till Nirvana is attained.

Battling with fate, with men and with myself,
Up the steep ascent of my life's forenoon.
Three things I learned, three things of precious worth.
To guide and help me down the western slope.
I have learned how to pray and to love
To pray for courage to receive what comes,
Knowing what comes will be divinely sent
To toll for universal good, since thus
And only thus, can good come into the world.
To save, by giving whatsoever I have
To those who have not—this alone is gain.

Thomas Fuller.

He knows little who will tell his wife all he knows.

THOMAS FULLER.

Little Editorials from the People

KEPT THE WIRE HOT.
Editor BOSTON AMERICAN.

With no direct authority, but with absolute position, I express, to you and the management of the Boston American, my appreciation of the vast array of telegraphers throughout the country, for last month's editorial, in today's issue, bearing on the conflict now taking place between the great Western Railroads and its telegraph operators.

Some things require changes for transmission over telegraph wires but if any of the larger telegraph companies were to have received a ruling change for the same of the BOSTON AMERICAN, every time I get out over the wire today, they would have created a havoc. I want constant praise for the AMERICAN's news of an hour or so ago, covering all our news as operators disseminated the news of your editorial. That you will send the assistance of your many reading disciples, accomplish your aims, to the direction of the wire, is the wish of.

Descent Chambers, Boston.

FOR GOVERNMENT OWNERSHIP
Editor BOSTON AMERICAN:

Noting your editorial in Sunday's AMERICAN about the power of Niagara Falls, would any lander and beauty, agree with your conclusion.

Will you kindly point out, if you can, the difference between Niagara and any lower stream? Conceiving without reserve that the power of that great fall ought to be public property, why ought not the power of every other stream harnessed by the hand of man?

Here, why not the land, the coal, the oil and the manifold industries made possible by those things? V. T. EASTON, Fitchburg.